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AN IMPOR-
TANT LOAN
EXHIBITION
OF EARLY
ITALIAN
ENGRAVINGS

A significant loan exhibition of Early Italian Engravings has been recently held at the Fogg Art Museum in Boston. The exhibition was arranged and a valuable illustrated catalogue compiled in memory of the late Francis Bullard of the Harvard Class of 1886. There is little doubt that this was the most important gathering of fifteenth and early sixteenth century Italian prints ever brought together in this country.

The lover of such treasures had an opportunity to see some of the best work of the great Italian engravers, as well as extremely rare anonymous prints of an earlier period. All prints of this kind are very scarce. Impressions of the quality shown are excessively difficult to find even in those great and rich European collections which have been forming for more than a century. This exhibition was made possible only by the kindness of friends in Boston, New York, London and Cambridge.

Prints lent by Miss Katherine Bullard of Boston from the Francis Bullard collection; by Mr. Albert Schoole, Messrs. Arthur Hahle & Co., and Mr. R. Ederheimer of New York; Messrs. Colhaghi and Obach of London; Mr. Paul J. Sachs of Cambridge, and, above all, by the Museum of Fine Arts, Boston, were shown together with some of the finest impressions from the rich collection of the Fogg Art Museum. These treasures illustrated the whole field of early intaglio engraving in Italy from the time of the goldsmith, who took impressions from niello plates to test his work, up to the time of Marcantonio Raimondi.

A handsome catalogue of the exhibition has been prepared containing a well deserved tribute to the late Mr. Bullard by the compiler, as well as a clear and concise description of the difficult field of Early Italian Engraving. The excellent bibliography which follows, offers the more serious student the necessary assistance to pursue farther his studies in this field. Every print in the exhibition is described and reproduced, making the catalogue a reference book of permanent value to one interested in Italian prints. It is a beautiful publication.

PORTRAITS OF
WOMEN AT
THE NEW
YORK PUBLIC
LIBRARY

As a kind of aftermath of the great Women's Suffrage Parade the Prints Division of the New York Public Library has arranged an exhibition of "Portraits of Women" in which queens and royal favorites, artists and musicians, dancers and actresses, writers and social leaders merge into a highly interesting picture of womanhood. Not in the matter of costume only, but in the disclosure of character and attitude toward life these portraits help to illustrate the life and spirit of successive generations and of different races and they suggest a wealth of relevant detail as well as the important rôle women have played in history. All the portraits shown are etchings, engravings, or lithographs, sometimes reproductions of paintings, sometimes original etchings or lithographs, always by capable craftsmen and in many cases by artists of great repute.

If the exhibition is approached from the standpoint of the artist and of processes of engraving there is quite as much diversity as there is in the subjects portrayed. There are line engravings; a brave showing of British eighteenth century mezzotints; modern mezzotints in colors; wood engravings by Cole and lithographs by Gavarni, Grevedon and Kriehuber. The prints are arranged in chronological order by subjects, thus bringing reproductions in color mezzotints by Edwards of da Vinci's "Belle Ferronnière" next to a modern French line engraving of the same subject and the wood engraving by Cole of Mrs. Siddons near J. R. Smith's reproduction of the same portrait. The result emphasizes the national and individual viewpoints as well as the characteristics of the various processes of producing prints, by the very force of strong contrasts.

AN ART
MUSEUM FOR
KENTUCKY

An Art Museum Association has recently been formed in Lexington, Ky., with C. H. Berryman as President; Mrs. A. C. Zembrod, First Vice-President; Mrs. Jere R. Morton, Second Vice-President; Mrs. George Starr, Secretary; and W. L. Threlkeld, Treasurer.